



ST. ANTHONY'S SCHOOL (CBSE)

DISCIPLINE | DETERMINATION | DEDICATION

(A UNIT OF JEPPIAAR INSTITUTE OF TECHNOLOGY)

AFFILIATION NO: 1931666

KUNNAM, SUGUVARCHATRAM, SRIPERUMBUDUR

CREATIVE WRITING SERIES – 13.08.2026

GRADE III, IV AND V - ROUND 1

Create Your Own Poem

TOPIC LIST

1. I Borrowed My Shadow
2. The Mirror Refused My Name
3. My Silence Has a Voice
4. When the Moon Forgot to Shine
5. Rain Wrote Me a Letter
6. The Sun Apologized at Sunset
7. The Ocean Borrowed My Tears
8. I Buried My Calendar
9. Tomorrow Forgot My Address
10. Clouds with Empty Pockets
11. A Suitcase Full of Stars
12. The Sun Apologized at Sunset

GRADE III, IV AND V - ROUND 2

Create Your Own Poem

TOPIC FOR ROUND 2 – ON THE SPOT

INSTRUCTIONS – CREATIVE POETRY WRITING COMPETITION

1. Participants will be given any one topic by the judge 5 minutes before the competition for Round 1 and the topic for Round 2 will be out of the given list **on the spot**.
2. Read and understand the given topic carefully before beginning to write.
3. Compose an **original and creative poem** based on the given topic or theme.
4. The poem should demonstrate **imagination, originality, creativity, and personal expression**.
5. Participants may use suitable **rhyme, rhythm, imagery, similes, metaphors, and other poetic devices** to enhance the poem.
6. The poem should have a **clear theme and meaningful ideas** that remain relevant to the given topic.
7. Use **appropriate and expressive vocabulary** to make the poem engaging and memorable.
8. Ensure correct **grammar, spelling, punctuation, and appropriate line arrangement**.
9. The poem should be **original and written independently** by the participant.
10. Participants must complete the poem **within the allotted time**
11. **Presentation, neatness, creativity, originality, and overall poetic expression** will be considered during evaluation.
12. The number of words, lines and style are of own choice.

JUDGING RUBRICS FOR CREATIVE POETRY WRITING (ROUND 1 & 2)

Criteria	Description	Marks
1. Creativity & Originality	Demonstrates exceptional imagination and originality. Presents fresh, unique, and engaging ideas with a distinctive poetic voice.	10
2. Theme & Content	Develops the given theme effectively with meaningful, relevant, and thought-provoking ideas. The poem conveys a clear and impactful message.	10
3. Poetic Devices & Imagery	Uses poetic devices such as similes, metaphors, personification, rhyme, rhythm, and imagery effectively to enrich the poem and create vivid mental pictures.	10
4. Language & Expression	Uses rich, expressive, and appropriate vocabulary. Words are carefully chosen to convey emotions, ideas, and mood effectively.	10
5. Structure, Presentation & Accuracy	Demonstrates effective line arrangement, rhythm, and overall structure. Shows excellent grammar, spelling, punctuation, and neat, creative presentation.	10

Poetry Speaks Better Than Reality . . .

Best Wishes from

SAS.