



ST. ANTHONY'S SCHOOL (CBSE)

(A UNIT OF JEPPIAAR INSTITUTE OF TECHNOLOGY)

AFFILIATION NO: 1931666

DISCIPLINE | DETERMINATION | DEDICATION

KUNNAM, SUGUVARCHATRAM, SRIPERUMBUDUR

CO-CURRICULUM COMPETITION 2026-27

Competition Date - 10.09.2026

GRADE	GENRE
GRADE I & II	PATRIOTIC SONGS
GRADE III TO V	RURAL BALLAD SONGS
GRADE VI & VII	POP SONGS
GRADE VIII TO X	CLASSICAL SONGS

Competition Instruction

- Registration:** Those interested students can enroll their names to the respective class teacher on 07.09.2026 by sending an SMS through the SAS App in the below
- Solo Performance:** Each participant must perform individually.
- Song Selection:** The song must fall under the above mentioned genre.
- Time Limit:** Maximum **3 minutes** per participant.
- Music:** Participants may sing **with or without karaoke/instrumental music**.
- If using a karaoke track, the participants should share the track in mp3 format to the class teacher before 07.09.2026.
- Costume:** Present yourself with the Regular School uniform. (Avoid Costuming related to the song)
- Language:** Songs may be performed in **any Indian language**, provided they are appropriate for the age group.
- Participants should inform the Judge about the **song title and language** before the competition.
- Participants should be prepared to perform **without rehearsal on stage**.
- Any inappropriate language, lyrics, or gestures will result in disqualification.

JUDGING RUBRICS

Criteria	Description	Marks
Voice Quality & Clarity	Clear, pleasant and audible voice. The child should sing confidently without straining or mumbling.	10
Pitch & Rhythm	Ability to maintain the correct pitch, melody, tempo and rhythm throughout the song.	10
Pronunciation & Diction	Clear and correct pronunciation of the lyrics, with proper articulation and understandable words.	10
Expression	Expresses the emotions and spirit of patriotism through facial expressions, voice modulation and feeling for the song.	10
Confidence & Stage Presence	Performs confidently, maintains good posture and engages naturally with the audience.	10
TOTAL		50

The Greatest Beauty is when Voice Meets Melody...

Regards,
SAS